

## Rutina de Calentamiento para Banda

Escala de Bb, Grado 2

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1

2

4

Piccolo  
Flauta

Oboe

Clarinete en Bb 1  
Clarinete Bajo

Clarinete en Bb 2

Saxo Alto  
Saxo Barítono

Saxo Tenor

Trompeta en Bb 1  
Barítono T. C.

Trompeta en Bb 2

Corno en F

Trombón  
Barítono B. C.

Tuba

2

Pic. Fl.

Ob.

Cl. B $\flat$  1  
Cl. Bajo

Cl. B $\flat$  2

Sx. A.  
Sx. Bar.

Sx. T.

Tpt. B $\flat$  2  
Bar T. C.

Tpt. B $\flat$  2

Crn. en F

Tbn.  
Bar B. C.

Tuba

The first system of the musical score includes the following parts:

- Pic. Fl.
- Ob.
- Cl. B $\flat$  1  
Cl. Bajo
- Cl. B $\flat$  2
- Sx. A.  
Sx. Bar.
- Sx. T.
- Tpt. B $\flat$  2  
Bar T. C.
- Tpt. B $\flat$  2
- Crn. en F
- Tbn.  
Bar B. C.
- Tuba

The score is written for a full orchestra and includes a double bar line at the end of the system.

3

Pic. Fl.

Ob.

Cl. B $\flat$  1  
Cl. Bajo

Cl. B $\flat$  2

Sx. A.  
Sx. Bar.

Sx. T.

Tpt. B $\flat$  2  
Bar T. C.

Tpt. B $\flat$  2

Crn. en F

Tbn.  
Bar B. C.

Tuba

4

Pic. Fl.

Ob.

Cl. B $\flat$  1  
Cl. Bajo

Cl. B $\flat$  2

Sx. A.  
Sx. Bar.

Sx. T.

Tpt. B $\flat$  2  
Bar T. C.

Tpt. B $\flat$  2

Crn. en F

Tbn.  
Bar B. C.

Tuba

8 5

Pic. Fl.

Ob.

Cl. B $\flat$  1  
Cl. Bajo

Cl. B $\flat$  2

Sx. A.  
Sx. Bar.

Sx. T.

8 2

Tpt. B $\flat$  2  
Bar T. C.

Tpt. B $\flat$  2

Crn. en F

Tbn.  
Bar B. C.

Tuba

4 6

Pic. Fl.

Ob.

Cl. B $\flat$  1  
Cl. Bajo

Cl. B $\flat$  2

Sx. A.  
Sx. Bar.

Sx. T.

Tpt. B $\flat$  2  
Bar T. C.

Tpt. B $\flat$  2

Crn. en F

Tbn.  
Bar B. C.

Tuba

6

8

Pic. Fl.

Ob.

Cl. B $\flat$  1  
Cl. Bajo

Cl. B $\flat$  2

Sx. A.  
Sx. Bar.

Sx. T.

8

Tpt. B $\flat$  2  
Bar T. C.

Tpt. B $\flat$  2

Crn. en F

Tbn.  
Bar B. C.

Tuba

2

The musical score is for a warm-up exercise in B-flat major, Grade 2, for a band. It consists of ten staves, each representing a different instrument or part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a measure rest of 8 beats for the Piccolo Flute, Oboe, and Clarinet in B-flat 1/Bass Clarinet parts. The second measure has a measure rest of 2 beats for the Trumpet in B-flat 2 and Baritone T.C. parts. The third measure has a measure rest of 2 beats for the Trumpet in B-flat 2 part. The fourth measure ends with a fermata. The instruments and their parts are: Piccolo Flute (Pic. Fl.), Oboe (Ob.), Clarinet in B-flat 1/Bass Clarinet (Cl. B $\flat$  1 Cl. Bajo), Clarinet in B-flat 2 (Cl. B $\flat$  2), Saxophone Alto/Saxophone Baritone (Sx. A. Sx. Bar.), Saxophone Tenor (Sx. T.), Trumpet in B-flat 2/Baritone T.C. (Tpt. B $\flat$  2 Bar T. C.), Trumpet in B-flat 2 (Tpt. B $\flat$  2), Cor Anglais (Crn. en F), Trombone/Baritone B.C. (Tbn. Bar B. C.), and Tuba.



4 6

Pic. Fl.

Ob.

Cl. B $\flat$  1  
Cl. Bajo

Cl. B $\flat$  2

Sx. A.  
Sx. Bar.

Sx. T.

4 6

Tpt. B $\flat$  2  
Bar T. C.

Tpt. B $\flat$  2

Crn. en F

Tbn.  
Bar B. C.

Tuba